

THE

FACE

OF

ANOTHER

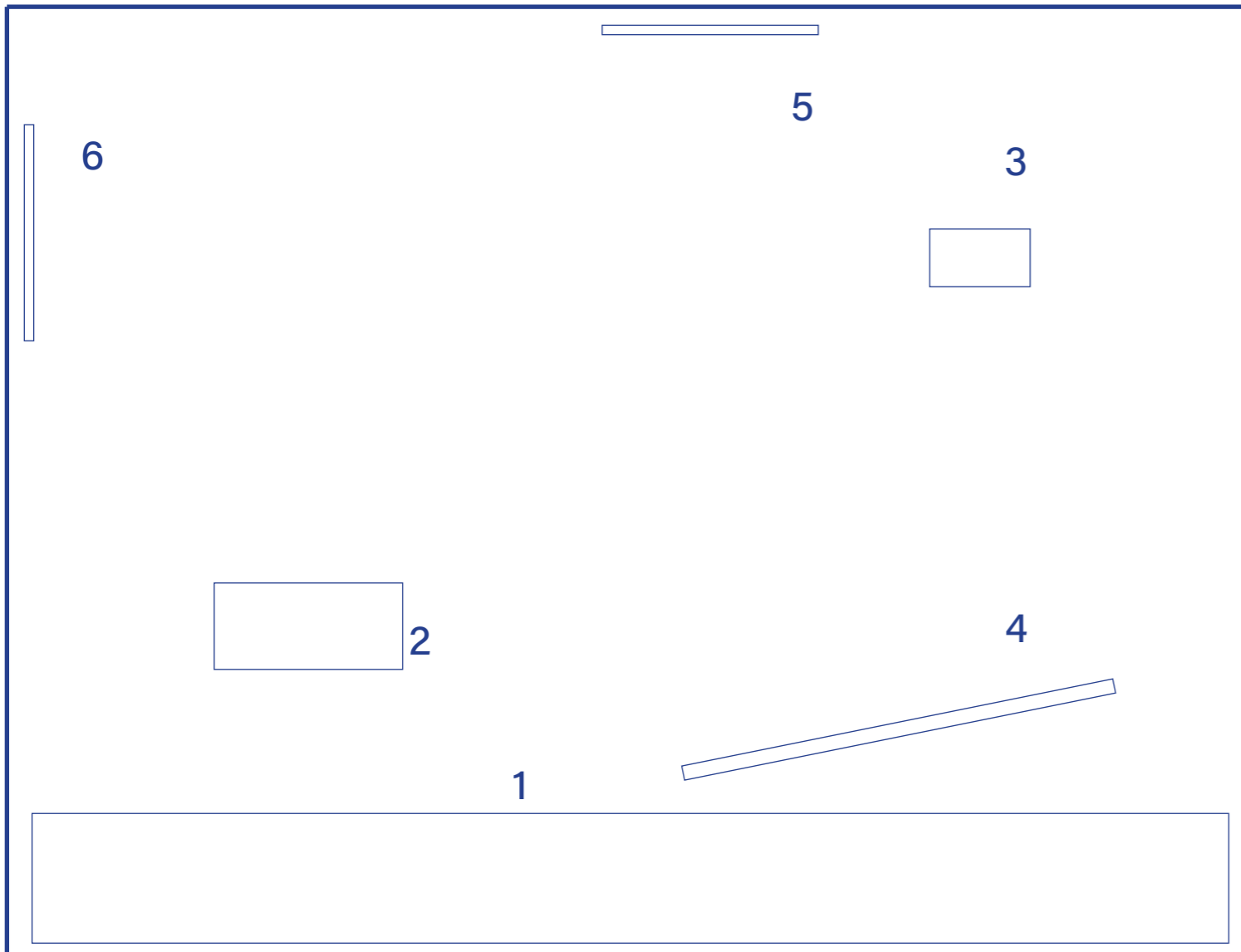
(HERMANUBIS

Caleb

MASKS & MIMES)

Engstrom

UAG Gallery 2020



- 1 *SUNDAY AFTERNOON, THEATRE FLATS, WALL JACKS, SANDBAGS, SPEAKERS, 4:30 MINS*  
AUDIO LOOPING, 36' X 4' X 10'
- 2 *HERMANUBIS, STACK LAMINATED FOAM, HYDROCAL, POLYFOAM, SILICONE, &*  
BRONZE MIRROR 24" X 36" X 78"
- 3 *PROSOPON, THE WORD FOR FACE, POLYFOAM, SILICONE, AND BRONZE MIRROR 24"*  
X 12" X 16"
- 4 *MIME WORK: MAKING THE INVISIBLE VISIBLE, PROJECTED SINGLE-CHANNEL VIDEO*  
10 MINS LOOPING W/ SOUND, 96"X4"X54"
- 5 *CUT-OPEN-SMILE*  
BRONZE MIRROR ACRYLIC 56"X 46" X 1/8"
- 6 *CUT-OPEN-FROWN*  
BRONZE MIRROR ACRYLIC, 50" X 46" X 1/8"

Under these circumstances this psy-  
chopomp, dog-headed figure, would  
also be sentimental. They would be  
reluctant to take a dip into the river.  
Lethe, the river of forgetfulness.

Hermanubis: I'm here to protect you.

*Daughter(s): I don't know what you mean by that.*

Well I guess it's not so much protection, as much as just guide and to be near you.

Hold your hand.

Walking together everyday is my favorite part of everyday.

*Yeah. Walks are good-- I wish we could get another dog. Maybe when we move, maybe when we know where we are going to live.*

Yeah, we could rescue a dog. A lot of dogs need rescuing right now. A friend of mine was just telling me the other day that when he has downtime and just needs to decompress, he likes to watch animal rescue shows.

*We watch those shows too, mom loves 'em.*

At the beginning the dog is so scared and won't let anyone touch or be near them, but by the end they are bonded, so close.

My favorite part about this walk is that while I am simultaneously holding your hand, conscious and alert, I am also lost in my thoughts. We are drifting as we move, we are always arriving, because who cares where we walk to, right?

*Our favorite part about this walk is that while you are holding our hands, we are holding yours.*

*There is a river on this walk, maybe we could find it?*

I'm not much for swimming. I'd rather sing a song.

(THEY ALL BEGIN TO SING, COUNTRY ROAD BY JOHN DENVER, AS ITS THE ONE SONG THE YOUNGEST WILL EVER TRULY, CONFIDENTLY SING FROM 'THE GUT')

C o u n t r y r o a d s ,      t a k e      m e      h o m e  
T o      t h e      p l a c e ,      I      b e l o n g  
M O N S T E R V A N I      m o u n t a i n      m a m a  
A ,      T a k e      h o m e ,      c o u n t r y      r o a d s  
m e

(HADES AND PERSEPHONE, FROM THE PARALLEL SIDEWALK, WATCH AS THEY WALK—  
THEY RETURN HOME— UNDER NO JUDGEMENT, UNDER NO CONDITIONS)

*Dad, can we ask you something?*

Yeah, of course.

*Will you die or will we die first?*

So that you might no longer be in control, so that the character and the actor are one. Pure performance and realization.



Installation



Detail of *Hermanibus*, Stack Laminated Foam, Foam Coat, Polyfoam, Silicone, Copper, and Bronze Mirror 24" X 36" X 78"

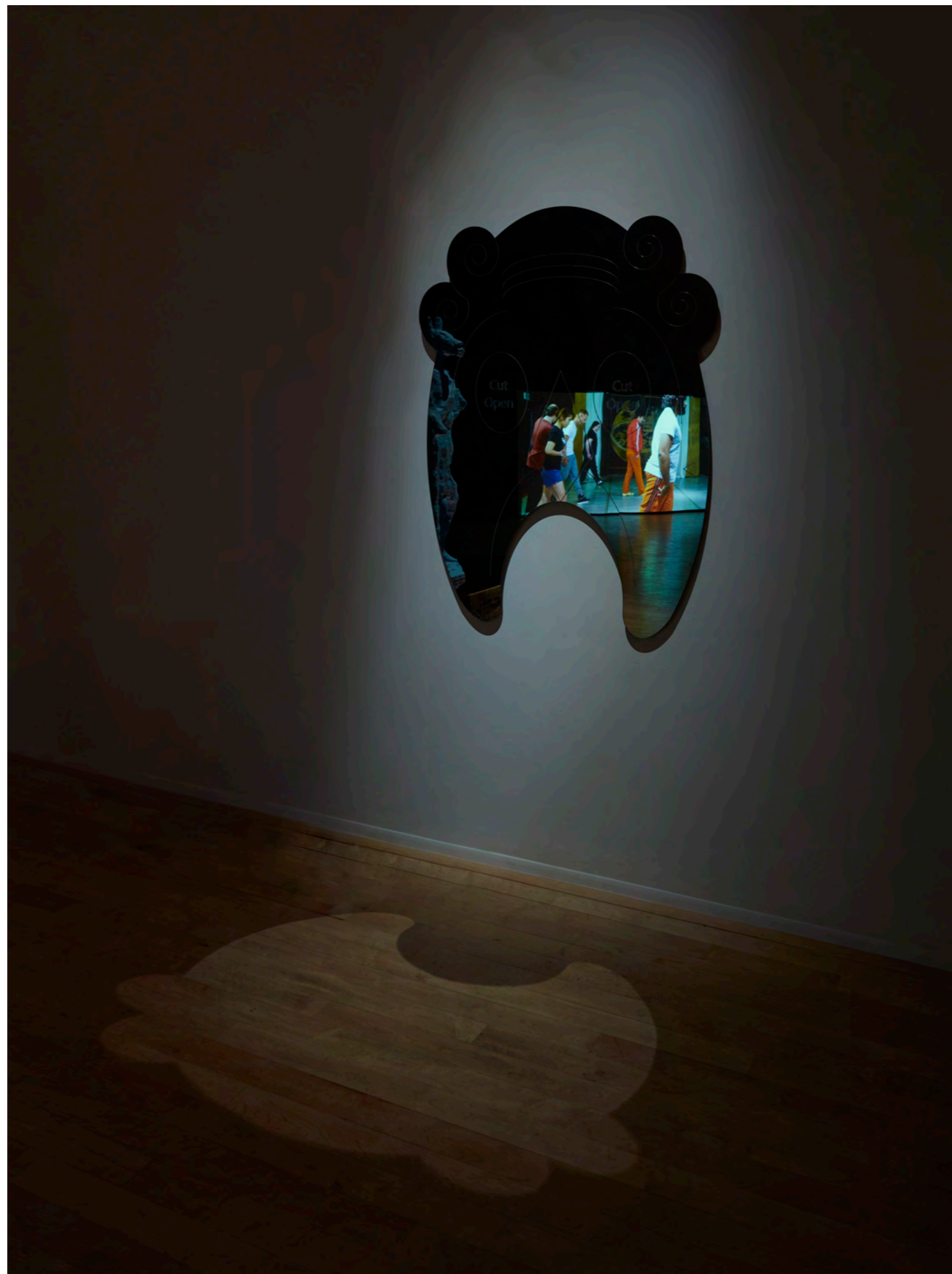


*Prosopon, the word for face* , Polyfoam, Silicone, Copper, and Bronze Mirror 24" X 12" X 16"



*Detail*





*Cut-Open-Frown*, Bronze Mirror Acrylic, 50" X 46" X 1/8"



*Cut-Open-Smile, Bronze Mirror Acrylic, 50" X 46" X 1/8"*



Detail



*Mime Work; making the invisible visible*, Projected Single-Channel Video 10 Min Looping, 96”X4”X54”



*Install*

